

# High Society

Score

quickly, yet relaxed with very little urgency ♩ = 144

Jason Mulligan

(2+2+3) (2+2+3+2) (2+2+3)

Flute

Clarinet in B $\flat$

Horn in F

Piano

Cello

Percussion

Vibraphone (bowed)

8 (2+2+3)

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

2 (2+2+3)

11

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

*mp*

*mf*

w/ hard mallets

*mp*

pizz.

arco

18

(2+2+3+2)

(2+2+3)

16

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

*f*

*f*

*f*

*sub*

(2+2+3+2)

(2+2+3)

21

Fl.

B♭ Cl.

Hn.

Pno.

Vc.

Perc.

*p*

*f*

*mp*

*8<sup>va</sup>*

Bowed

26

Fl.

B♭ Cl.

Hn.

Pno.

Vc.

Perc.

*p*

*pp*

*8<sup>va</sup>*

vibraphone (hard mallets)

*pp*

31

Fl.

B♭ Cl.

Hn.

Pno.

Vc.

Perc.

*mp*

36

Fl.

B♭ Cl.

Hn.

Pno.

Vc.

Perc.

41

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

cello

pizz.

*mf*

46

49

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

*mp*  
french horn

6  
51

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

*f*

Detailed description of the first system (measures 51-55):  
- Flute (Fl.): Rests in measures 51, 52, and 53. In measure 54, it plays a sixteenth-note triplet (G4, A4, B4) marked with a forte (*f*) dynamic. In measure 55, it plays a sixteenth-note triplet (A4, B4, C5).  
- Clarinet (B $\flat$  Cl.): Measures 51-52: quarter notes G3, F3. Measure 53: quarter note G3. Measure 54: eighth-note pair (G3, A3) beamed together. Measure 55: eighth-note pair (A3, B3) beamed together.  
- Horn (Hn.): Measures 51-52: quarter notes G3, F3. Measure 53: quarter note G3. Measure 54: quarter note G3. Measure 55: quarter note G3.  
- Piano (Pno.): Rests in all measures.  
- Violoncello (Vc.): Measures 51-52: quarter notes G2, F2. Measure 53: quarter note G2. Measure 54: quarter note G2. Measure 55: quarter note G2.  
- Percussion (Perc.): Measures 51-55: eighth-note pairs (G2, F2) beamed together.

56

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

Detailed description of the second system (measures 56-60):  
- Flute (Fl.): Rests in measures 56, 57, 58, and 59. In measure 60, it plays a sixteenth-note triplet (G4, A4, B4).  
- Clarinet (B $\flat$  Cl.): Measures 56-57: quarter notes G3, F3. Measure 58: quarter note G3. Measure 59: eighth-note pair (G3, A3) beamed together. Measure 60: eighth-note pair (A3, B3) beamed together.  
- Horn (Hn.): Measures 56-57: quarter notes G3, F3. Measure 58: quarter note G3. Measure 59: quarter note G3. Measure 60: quarter note G3.  
- Piano (Pno.): Rests in all measures.  
- Violoncello (Vc.): Measures 56-57: quarter notes G2, F2. Measure 58: quarter note G2. Measure 59: quarter note G2. Measure 60: quarter note G2.  
- Percussion (Perc.): Measures 56-60: eighth-note pairs (G2, F2) beamed together.



8  
71

Fl. *mp*

B♭ Cl. *mp*

Hn. *mp*

Pno. *8va*

Vc.

Perc.

76

Fl.

B♭ Cl.

Hn.

Pno. *(8va)*

Vc.

Perc.

81

Fl.

B♭ Cl.

Hn.

Pno.

Vc.

Perc.

*f*

*f*

*f*

*mf*

*f*

*f*

arco

Crotales

86

Fl.

B♭ Cl.

Hn.

Pno.

Vc.

Perc.

*pp*

*ff*

*pp*

*p*

*ff*

*pp*

*p*

8va

10  
91

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

99

96

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

*pp*

*p*

vibraphone (hard mallets)

101

Fl.

B♭ Cl.

Hn.

Pno.

Vc.

Perc.

*f*

*mf*

*f*

106

107

Fl.

B♭ Cl.

Hn.

Pno.

Vc.

Perc.

*f*

*f*

12  
111

114

Fl. *ff* *p*

B $\flat$  Cl. *ff*

Hn. *ff*

Pno. *ff*

Vc. *ff*

Perc. *ff*

116

116

116

116

116

116

Fl. *p*

B $\flat$  Cl. *p*

Hn.

Pno.

Vc.

Perc.

121 (3+3)

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

*p*

6/16

6/16

6/16

6/16

6/16

6/16

Detailed description: This block contains the musical score for measures 121 through 125. The score is for a woodwind and string ensemble. The Flute (Fl.) and B-flat Clarinet (B $\flat$  Cl.) parts are active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Horn (Hn.) part has a single note in measure 125 marked with a piano (*p*) dynamic. The Piano (Pno.), Violoncello (Vc.), and Percussion (Perc.) parts are mostly silent, with the Piano and Violoncello providing harmonic accompaniment. The time signature is 6/16. The key signature has three flats (B-flat major or D-flat minor). The measure numbers 121, 125, and 126 are indicated at the beginning of their respective staves.

126

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

*p*

6/16

6/16

6/16

6/16

6/16

6/16

Detailed description: This block contains the musical score for measures 126 through 130. The Flute (Fl.) and B-flat Clarinet (B $\flat$  Cl.) parts are active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Horn (Hn.) part has a single note in measure 126. The Piano (Pno.), Violoncello (Vc.), and Percussion (Perc.) parts are mostly silent, with the Violoncello playing a melodic line in measure 129 marked with a piano (*p*) dynamic. The time signature is 6/16. The key signature has three flats (B-flat major or D-flat minor). The measure numbers 126 and 127 are indicated at the beginning of their respective staves.

14  
131

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

*p*

*mp*

Vibraphone (bowed)

*p*

136

136

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

*mp*

*mp*

141

Fl.

B♭ Cl.

Hn.

Pno.

Vc.

Perc.

16

16

16

16

16

16

16

pizz.

vibraphone (hard mallets)

*mp*

146

146

Fl.

B♭ Cl.

Hn.

Pno.

Vc.

Perc.

16

16

16

16

16

16

16

155

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

*mp*

*ff*

*ff*

arco

*mp*

palm cluster

8<sup>vb</sup>

156

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

*mp*

*mp*

8<sup>vb</sup>

161

Fl.

B♭ Cl.

Hn.

Pno.

Vc.

Perc.

*8vb*

166

167

Fl.

B♭ Cl.

Hn.

Pno.

Vc.

Perc.

*f*

18  
171

Fl.

B♭ Cl.

Hn.

Pno.

Vc.

Perc.

8<sup>va</sup>

178

Fl.

B♭ Cl.

Hn.

Pno.

Vc.

Perc.

181

Fl.

B♭ Cl.

Hn.

Pno.

Vc.

Perc.

188

186

Fl.

B♭ Cl.

Hn.

Pno.

Vc.

Perc.

20  
191

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc. Vibraphone (bowed)

*mf*

*mp*

*f*

*mf*

*mp*

196

199

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

*mp*

*p*

*p*

*mp*

201

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

*p*

*pp*

206

Fl.

B $\flat$  Cl.

Hn.

Pno.

Vc.

Perc.

*ppp*

*ppp*

*ppp*

*pp*